Name:

Link to Article: <http://convergence.journalism.missouri.edu/?p=2280>

**Directions: Fill in the blanks using the reading as your guide.**

1. **Step 1 listed in the reading is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. you have \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ little time to tell this story, so pick out a very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ topic to convey to your audience.
3. **Step 2 listed in the reading is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
4. “What \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will best help me tell my story?”
5. limit yourself to no more than \_\_\_\_\_\_\_\_\_\_\_\_ on-camera interviews (unless you’re at an event and you just want to get a variety of opinions about something).
6. Remember, there is a lot of journalism that can be done \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ getting the interview on-camera.
7. **Step 3 listed in the reading is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
8. You also may want to make notes about a particularly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ shot or other parts you know you’ll \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_
9. **Step 4 listed in the reading is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
10. Think about what your best \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are. Then think about how you might \_\_\_\_\_\_\_\_\_\_\_\_ those visuals with the \_\_\_\_\_\_\_\_\_\_\_\_\_ point of your story and why people should \_\_\_\_\_\_\_\_\_\_\_ about it. Start writing, then edit it down to \_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ concise sentences to get the story going.
11. The final step in script writing is to make sure your story is the right \_\_\_\_\_\_\_\_\_\_\_.
12. **Step 5 listed in the reading is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
13. **Step 6 listed in the reading is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**