| Scene #     | Shot #  | Time Approx  | Shot Turpo   | Cam Mov.  | Audio*                                     | Short                         | Overley        |  |
|-------------|---------|--------------|--------------|-----------|--|-------------------------------|----------------|--|
| <br>Scene # | 51101 # | Time Approx. | Shot Type    |           | Audio                                      | <b>Description</b>            | Overlay        |  |
| 2           | 2       | 2 Sec        | 2 Shot<br>FS | N/A       | Music CTD                                  | Boys walks<br>back up to girl | Coore Don      |  |
|             |         |              | го           |           |  | Shot shows boy                | Score Bar      |  |
|             |         |              |              |           |  | passed out on                 |                |  |
|             |         |              |              |           |  | ground near                   |                |  |
|             |         |              |              |           |  | girls feet                    |                |  |
| 6           | 15      | 2 sec        | 2 shot FS    | N/A       | Silence, maybe                             | asleep. Girl                  |                |  |
|             |         |              |              |           | birds & snoring                            | looks at him in               |                |  |
|             |         |              |              |           |  | disgust and                   |                |  |
|             |         |              |              |           |  | walks away.                   |                |  |
|             |         |              |              |           |  | Fail sound                    | score bar      |  |
|             |         |              |              |           |  | Girl sniffs rose              |                |  |
|             |         |              |              |           |  | as boy Jumps                  |                |  |
|             |         |              |              |           |  | into the air and              |                |  |
|             |         |              |              |           | Music End &                                | then the shot                 |                |  |
| 8           | 7       | 7 5 sec      | 2 shot FS    | N/A       | Winner Track                               | freezes for the               |                |  |
|             |         |              |              |           |  | closing title                 |                |  |
|             |         |              |              |           |  | "Acheievement                 |                |  |
|             |         |              |              |           |  | Reached -                     | Scorebar & End |  |
|             |         |              |              |           |  | Congratulations               | Title          |  |
|             |         |              |              |           |  | Boys                          |                |  |
|             |         |              |              |           |  | walks/runs                    |                |  |
| <b>^</b>    | 5       | 1.000        | 2 shot FS    | Crab Left | Music Loud<br>(faster beat)<br>Running SFX | toward girl then              |                |  |
| 6           |         | 1 Sec        |              |           |  | suddenly                      |                |  |
|             |         |              |              |           |  | speeds up a bunch and runs    |                |  |
|             |         |              |              |           |  | right past girl               | aaara har      |  |
|             |         |              |              |           |  | Show guy                      | score bar      |  |
| 1           | 4       | 1 sec        | 2 shot FS    | N/A       | Music CTD                                  | coming to stop                |                |  |
|             |         |              | 2 0.000 0    |           |  | in front of girl              | Score Bar      |  |
|             |         |              |              |           |  | Jump cut after                |                |  |
|             |         |              |              |           |  | line is asked                 |                |  |
|             |         |              |              |           |  | and the girl                  |                |  |
|             |         |              |              |           |  | says :no they're              |                |  |
|             |         |              |              |           |  | baseball pants                |                |  |
| 2           | 4       | 4000         | 2shot        | N/A       | Music Low                                  | because you're                |                |  |
|             | 4       | 4sec         | MS           | IN/A      | Fail Sound                                 | im outta your                 |                |  |
|             |         |              |              |           |  | league". Fail                 |                |  |
|             |         |              |              |           |  | sound comes                   |                |  |
|             |         |              |              |           |  | up and X pops                 |                |  |
|             |         |              |              |           |  | up and scene 2                |                |  |
|             |         |              |              |           |  | ends.                         | Score Bar      |  |

| 7 | 3  | 2 sec  | 2shot FS           | N/A (Shake) | Static &<br>Banging       |  | score bar                |  |
|---|----|--------|--------------------|-------------|---------------------------|--|--------------------------|--|
| 8 | 3  | 2 sec  | 2shot FS           | N/A         | Music CTD                 | Boy walks more<br>confidently<br>towards girl  | scorebar                 |  |
| 6 | 7  | .5 sec | FS                 | N/A         | Music CTD and speed up    | Boy rounding<br>corner   | score bar                |  |
| 6 | 9  | .5 sec | FS                 | N/A         | Music CTD and speed up    | Boy rounding<br>corner   | score bar                |  |
| 6 | 11 | .5 sec | FS                 | N/A         | Music CTD and             | Boy rounding<br>corner   | score bar                |  |
| 6 | 13 | .5 sec | FS                 | N/A         | Music CTD and speed up;   |  |                          |  |
| 2 | 1  | 1 sec  | FS Boy             | N/A         | Music CTD<br>Fade In SFX  | Boy reappears<br>and "attempt 2"<br>comes up on  | Score Bar &<br>Attempt 2 |  |
| 7 | 1  | 1 sec  | FS Boy             | N/A         | Music CTD<br>Attempt Ding | Boy reappears<br>for another<br>attempt  | score bar                |  |
| 1 | 8  | .5 Sec | Girl POV<br>MS Boy | N/A         | Music CTD<br>Reset SFX    | Boy<br>fades/transitions<br>away into<br>nothingness;<br>life comes off of<br>the scoreboard |                          |  |

|   |   |        |     |             | 1               |                           |           |  |
|---|---|--------|-----|-------------|-----------------|---------------------------|-----------|--|
| 6 | 3 | 2 Sec  | кs  | Tilt Up     | Music Loud      | Show boy<br>eating energy |           |  |
| Ŭ | 0 | 2 000  |     | The Op      | Eating SFX      | bar                       | Score Bar |  |
|   |   |        |     |             |                 | Introduces main           |           |  |
|   |   |        |     |             |                 | character; Also           |           |  |
|   |   |        |     |             |                 | includes title            |           |  |
|   |   |        |     |             |                 | stating                   |           |  |
|   |   |        |     |             | Music CTD       | "Objective 1:             |           |  |
| 1 | 1 | 3 sec  | MS  | Arc         | small ding for  | Find A Date to            |           |  |
|   |   |        |     |             | title           | Prom"; Also               |           |  |
|   |   |        |     |             |                 | introduce                 |           |  |
|   |   |        |     |             |                 | Scoreboard and            |           |  |
|   |   |        |     |             |                 | Life meter                |           |  |
|   |   |        |     |             |                 | along top.                | Score Bar |  |
|   |   |        |     |             |                 | Boys shows                |           |  |
|   |   |        |     |             |                 | back up he                |           |  |
| 8 | 1 | 1 Sec  | MS  | N/A         | Music Restart & |                           |           |  |
| Ŭ |   | 1 000  |     |             | Attempt Ding    | defeated but              |           |  |
|   |   |        |     |             |                 | oddly                     |           |  |
|   |   |        |     |             |                 | determined                | scorebar  |  |
|   |   |        |     |             | Music Loud      | Boy reappears             |           |  |
| 3 | 1 | 1 sec  | MS  | N/A         | small ding for  | on screen and             |           |  |
|   |   |        |     |             | attempt 3       | attempt 3 pops            |           |  |
|   |   |        |     |             |                 | up<br>Boy reappears       | score bar |  |
|   |   |        |     |             | Music Loud      | on screen and             |           |  |
| 4 | 1 | 1 sec  | MS  | N/A         | small ding for  | attempt 4 pops            |           |  |
|   |   |        |     |             | attempt 4       | up                        | score bar |  |
|   |   |        |     |             |                 | Boy reappears             |           |  |
| _ |   |        |     |             | Music Loud      | on screen and             |           |  |
| 5 | 1 | 1 sec  | MS  | N/A         | small ding for  | attempt 3 pops            |           |  |
|   |   |        |     |             | attempt 5       | up                        | score bar |  |
|   |   |        |     |             | Music Loud      | Boy reappears             |           |  |
| 6 | 1 | 2 sec  | MS  | Arc to Back | small ding for  | on screen and             |           |  |
|   |   | 2 350  |     | ALL IU DALK | attempt 5       | attempt 3 pops            |           |  |
|   |   |        |     |             |                 | up                        | score bar |  |
|   |   |        |     |             |                 | Black screen              |           |  |
| 3 | 2 | .5 Sec | N/A | N/A         | Music Loud      | with red X and            |           |  |
|   | _ |        |     |             | Fail sounds     | fail sound pops           |           |  |
|   |   |        |     |             |                 | in<br>Dia dia amang       | n/a       |  |
|   |   |        |     |             | Music Laws      | Black screen              |           |  |
| 4 | 2 | .5 Sec | N/A | N/A         | Music Loud      | with red X and            |           |  |
|   |   |        |     |             | Fail sounds     | fail sound pops           |           |  |
|   |   |        |     |             |                 | in                        | n/a       |  |

|   |   |     |                                       | 1                          |                      |                             | Diaskaaraan  |                  |  |
|---|---|-----|---------------------------------------|----------------------------|----------------------|-----------------------------|--|------------------|--|
|   | 5 | 2   | .5 Sec                                | N/A                        | N/A                  | Music Loud<br>Fail sounds   | Black screen<br>with red X and<br>fail sound pops  | ,                |  |
|   |   |     |                                       |                            |                      |                             |  | n/a              |  |
|   |   |     |                                       |                            |                      |                             | Title slide  |                  |  |
|   |   |     |                                       |                            |                      |                             | written in old 8-  |                  |  |
| • | _ | _   | 5 sec                                 | n/a                        | n/a                  | 8-bit music start           | bit type font  |                  |  |
|   |   |     |                                       | 1                          | 1.70                 |                             | stating:   |                  |  |
|   |   |     |                                       |                            |                      |                             | "Gaming In   |                  |  |
|   |   |     |                                       |                            |                      |                             |  | n/a              |  |
|   |   |     |                                       |                            |                      |                             | Girls takes rose   |                  |  |
|   |   |     |                                       |                            |                      |                             | and says "Ahh  |                  |  |
|   | 8 | 6   | 2 sec                                 | OTS Boy; MS                | N/A                  | Music CTD &                 | how sweet I  |                  |  |
|   | 0 | 0   | 2 300                                 | Girl                       |                      | Winner Ding                 | would totally  |                  |  |
|   |   |     |                                       |                            |                      | _                           | love to go to  | scorebar (score  |  |
|   |   |     |                                       |                            |                      |                             | Prom with you.   | starts going up) |  |
|   |   |     |                                       |                            |                      |                             | Girl pauses and  |                  |  |
|   |   |     | 2 Sec                                 | OTS Girl<br>MS Boy         | N/A                  | Music Down<br>Pickup Line 1 | looks at boys  |                  |  |
|   |   |     |                                       |                            |                      |                             | crotch then  |                  |  |
|   | 1 | 6   |                                       |                            |                      |                             | replies:   |                  |  |
|   |   |     |                                       |                            |                      |                             | "Actually, I think   |                  |  |
|   |   |     |                                       |                            |                      |                             | what you need  |                  |  |
|   |   |     |                                       |                            |                      |                             | is a pair"   | Score Bar        |  |
|   |   |     |                                       |                            |                      |                             | Boy hands girl   |                  |  |
|   |   | 8 5 |                                       |                            |                      |                             | the rose and   |                  |  |
|   |   |     |                                       |                            |                      |                             | says "Roses  |                  |  |
|   | 0 |     | 0.000                                 | OTS Girl; MS               |                      |                             | are Red, Violets   |                  |  |
|   | o |     | 2 Sec                                 | Boy                        | IN/A                 |                             | are Blue, I'd  |                  |  |
|   |   |     |                                       |                            |                      |                             | really love to go  |                  |  |
|   |   |     |                                       |                            |                      |                             | to Prom with   |                  |  |
|   |   |     |                                       |                            |                      |                             | you.   | scorebar         |  |
|   |   |     |                                       |                            |                      |                             | Take over first  |                  |  |
|   |   |     |                                       |                            |                      |                             | person view;   |                  |  |
|   |   |     |                                       |                            |                      |                             | introduce HUD;   |                  |  |
|   |   | 0   | <b>F</b> 4                            |                            |                      |                             |  |                  |  |
|   | 1 | 3   | 5 sec                                 |                            | Dolly Forward        |                             |  |                  |  |
|   |   |     |                                       |                            |                      |                             |  |                  |  |
|   |   |     |                                       |                            |                      |                             |  |                  |  |
|   |   |     | i i i i i i i i i i i i i i i i i i i | i i                        | 1                    | 1                           |  |                  |  |
|   | 8 | 5   | 2 sec<br>5 sec                        | OTS Girl; MS<br>Boy<br>POV | N/A<br>Dolly Forward | Music CTD                   | is a pair"<br>Boy hands girl<br>the rose and<br>says "Roses<br>are Red, Violets<br>are Blue, I'd<br>really love to go<br>to Prom with<br>you.<br>Take over first<br>person view; |                  |  |

|   |   |    |       |      |                 |               | Retake POV as                   |               |  |
|---|---|----|-------|------|-----------------|---------------|---------------------------------|---------------|--|
|   |   |    |       |      |                 | Music Loud    | boy wipes his<br>face from      |               |  |
|   | 6 | 4  | 3 sec | POV  | Dolly Forward   | Wiping SFX    | eating. Then he                 |               |  |
|   |   |    |       |      |                 |               | starts walking                  |               |  |
|   |   |    |       |      |                 |               | very quickly                    |               |  |
|   |   |    |       |      |                 |               | toward girl<br>POV shot of      | HUD           |  |
|   |   |    |       |      |                 | Music CTD and |                                 |               |  |
| • | 6 | 6  | 1sec  | POV  | Dolly F         |               | down the frosh                  |               |  |
|   |   |    |       |      |                 |               | hallway                         | HUD           |  |
|   |   |    |       |      |                 |               | POV shot of                     |               |  |
|   | 0 | 0  | 1     |      |                 | Music CTD and |                                 |               |  |
|   | 6 | 8  | 1sec  | POV  | Dolly F         |               | down the CTE                    |               |  |
|   |   |    |       |      |                 |               | hallway                         | HUD           |  |
|   |   |    |       |      |                 |               | POV shot of                     |               |  |
|   | 6 | 10 | 1sec  | POV  | Dolly F         | Music CTD and |                                 |               |  |
|   | Ŭ | 10 | 1000  | 101  | Dony            | speed up      | down the Soph                   |               |  |
|   |   |    |       |      |                 |               | hallway                         | HUD           |  |
|   |   |    |       |      |                 | Music CTD and |                                 |               |  |
|   | 6 | 12 | 1sec  | POV  | Dolly F         | speed up;     | boy just flying                 |               |  |
|   |   |    |       |      |                 | Beep          | down the trophy hallway         |               |  |
|   |   |    |       |      |                 |               | Boy slows                       | Title         |  |
|   |   |    |       | 501/ | Slowing Dolly F | Music Slowing | down, warnings                  |               |  |
|   | 6 | 14 | 2 sec | POV  | & Tilt Forward  | & Warning     | beep, and he                    | HUD & Warning |  |
|   |   |    |       |      | Fall            | Веер          |                                 | Title         |  |
|   |   |    |       |      |                 |               | Boy walks                       |               |  |
|   |   |    |       |      |                 |               | towards girl but                |               |  |
|   |   |    |       |      |                 |               | stops midway                    |               |  |
|   |   |    |       |      |                 |               | and sees rose                   |               |  |
|   | 8 | 2  | 2 sec | POV  | Dolly F & Pan   |               | on table. Picks                 |               |  |
|   | _ | -  |       |      | Right           | Item Whoot    | rose up and                     |               |  |
|   |   |    |       |      |                 |               | "rose acquired"                 |               |  |
|   |   |    |       |      |                 |               | title pops up.<br>Rose shows up |               |  |
|   |   |    |       |      |                 |               |                                 | HUD           |  |
|   |   |    |       |      |                 |               | Boy choses                      |               |  |
|   |   |    |       |      |                 |               | Rose from                       |               |  |
|   | 8 | 4  | 2 sec | POV  | Dolly F & Still | Music CTD     | Inventory then                  |               |  |
|   | _ | ·  |       |      |                 |               | passes rose to                  |               |  |
|   |   |    |       |      |                 |               | •                               | HUD           |  |

| 1 | 5 | 2 sec  | POV<br>MS Girl | N/A              | Music Fade<br>Down<br>Pickup-Line 1     | Hud Display<br>highlights<br>Pickup line 1;<br>Boy Says "Are<br>you a Shriveled<br>Brown fruit<br>because I'm<br>looking for a<br>date?"   | HUD                         |
|---|---|--------|----------------|------------------|---|--|-----------------------------|
| 1 | 7 | .5 Sec | POV<br>MS Girl | Slight Tilt Down | Music Fade Up<br>Fail SFX               | Boys looks<br>down in shame<br>as Red X<br>comes up on<br>HUD display  | HUD Display                 |
| 2 | 3 | 2 Sec  | POV<br>MS Girl | N/A              | Music Fade                              | Hud Display<br>highlights<br>Pickup line 2;<br>Boy Says "are<br>those space<br>pants cause<br>your but is outta<br>this world?"  | HUD                         |
| 7 | 2 | 3 sec  | POV Boy        | Dolly F          | Music CTD<br>then Static                | Boy walks<br>toward and<br>targets girl,<br>then suddenly<br>the "buffering"<br>dialouge comes<br>up   | HUD & Buffering             |
| 6 | 2 | 4 sec  | POV FS         | Dolly Forward    | Music Loud<br>Inventory<br>selector sfx | HUD display<br>shows boy<br>walking towards<br>girl but he stops<br>and picks out<br>the "energy<br>bar" from his<br>inventory<br>selection. FS<br>graphic pops up<br>saying "Energy<br>Bar" | HUD & Energy Bar<br>Graphic |

| 1 | 2 | 2 sec | WS | N/A | Music CTD | Introduces<br>settng and<br>shows<br>orientation of<br>the whole<br>scene<br>Includes title<br>that states<br>"Begin" | Score Bar |  |
|---|---|-------|----|-----|-----------|---|-----------|--|
|   |   |       |    |     |           |   |           |  |