

Repetition & Textures

Seeing it Over and Over Again



Repetition

The occurrence of strong elements happening in multiple places/ways in your photograph.

Common Repeating Elements???

- Color
- Shape
- Lines

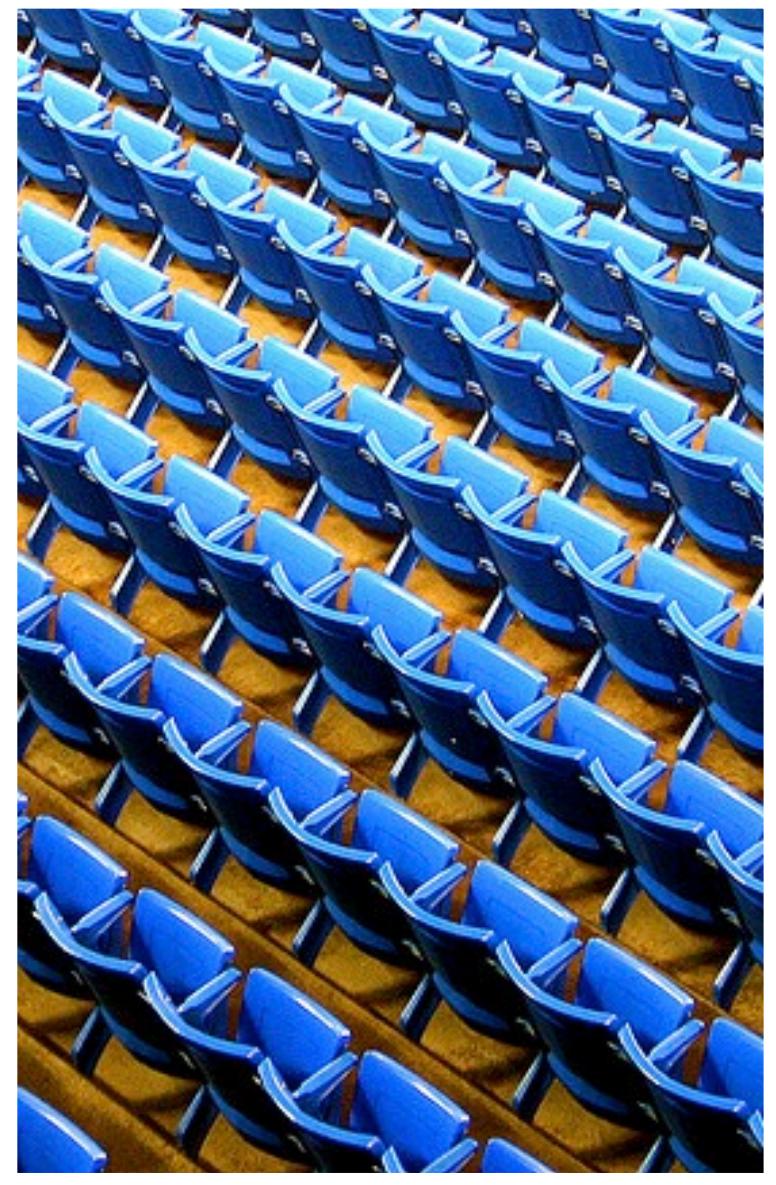
The Music Rhythm of Patterns

*Do not write in Notes

“Patterns are to photography, what Rhythm is to music. Without the limitation of just a single point of interest, repetition helps your eye dance from point to point with pure delight. You are not asked to make a judgment of the subject, simply to explore it. Like music, you are not expected to just listen to a single note, but to take in the high notes, low notes, the movements, and the beat. The goal here is not to just witness a good photograph, but to experience it. Thus, when repetition is used correctly . . . it can greatly increase the emotional impact of your images.”

~ Tedric A. Garrison

<http://www.picturecorrect.com/tips/repetition-and-patterns-in-photography/>



Patterns

When multiple repeating elements form a strong visual statement in your photograph.

Often used for calm, peaceful, easy photographs

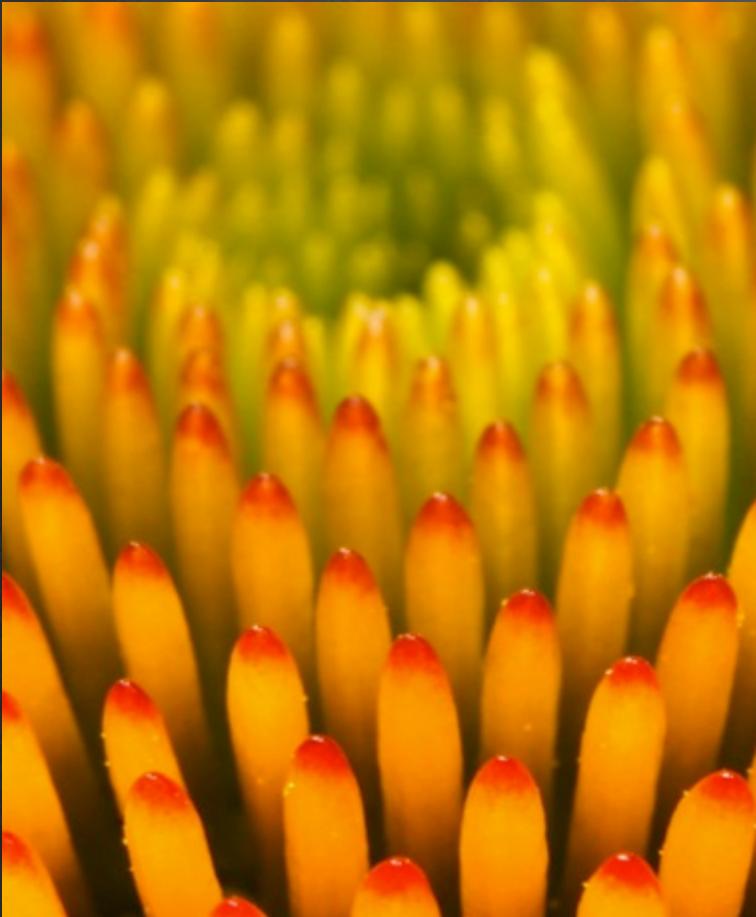
Where are some repetition/
pattern elements in our
class/school?

Using Repetition

Emphasize It OR Break It



Emphasize It



- ⦿ Fill Frame with Object
- ⦿ Burst Out of Frame Edges
- ⦿ Use photographer position & camera angles to create.
- ⦿ This provides calm

More Emphasized Pattern



Break It

- Fewer “Break” Elements means more drama
- Super-Emphasizes subject matter
- Can consist of multiple element breaks (i.e. color break, line break, shape break)

Point out examples of pattern breaks in the classroom

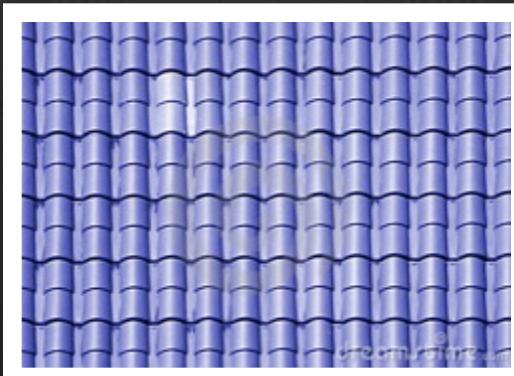
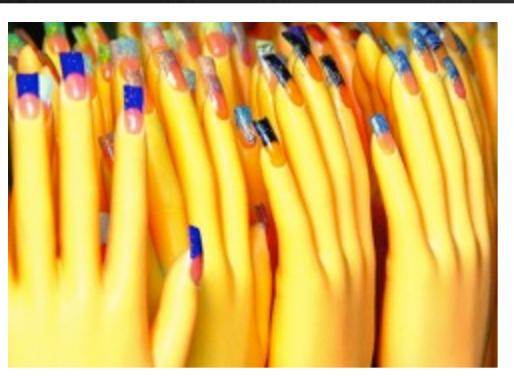


More Broken Patterns



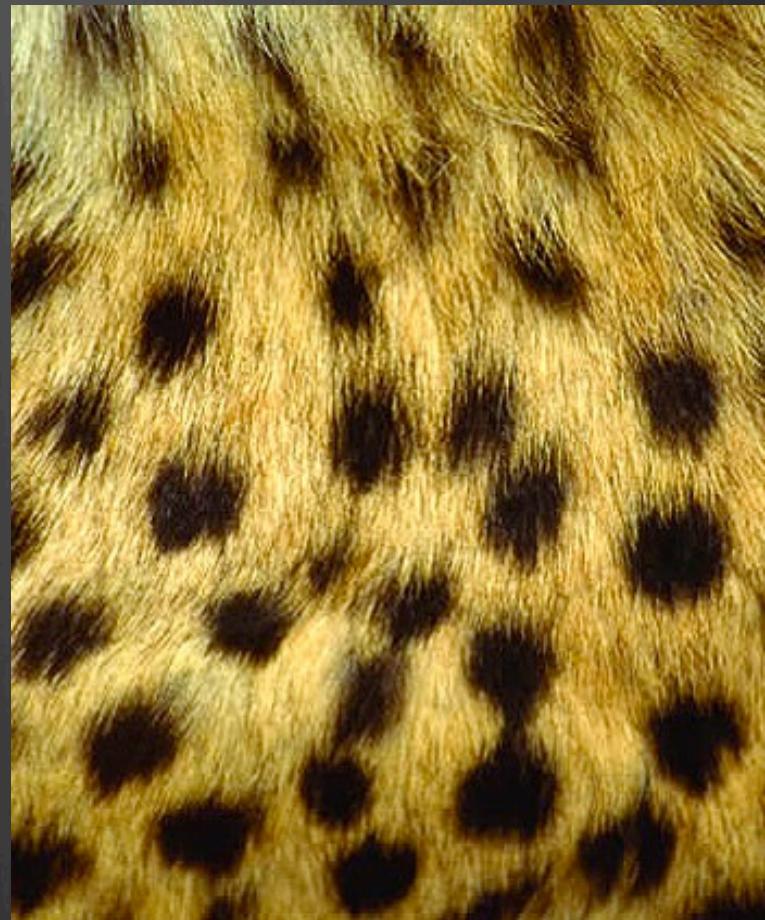
Patterns Summarized

- Useful to “enhance” photographs”
- Careful of Over-Use
- Maximum success requires Detailed Composition



Texture

- Increases effect of other elements of the shot
- Can provide own story



3 Elements of Texture

- Contrast
- Curves
- Patterns



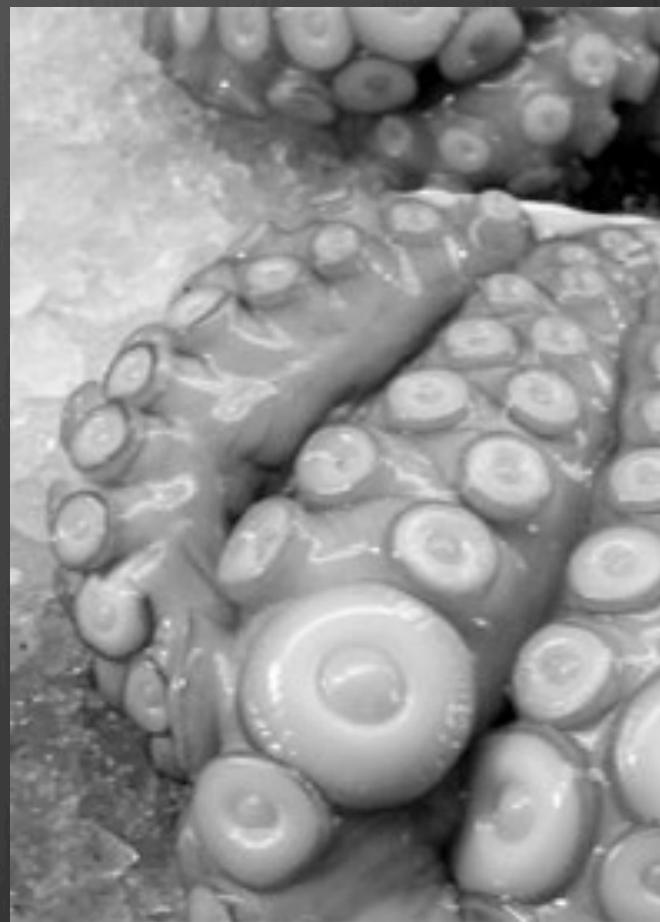
Contrast

- Key aspect of Texture
- Determines the depth/range of the texture
- Focus on lighting and camera angle



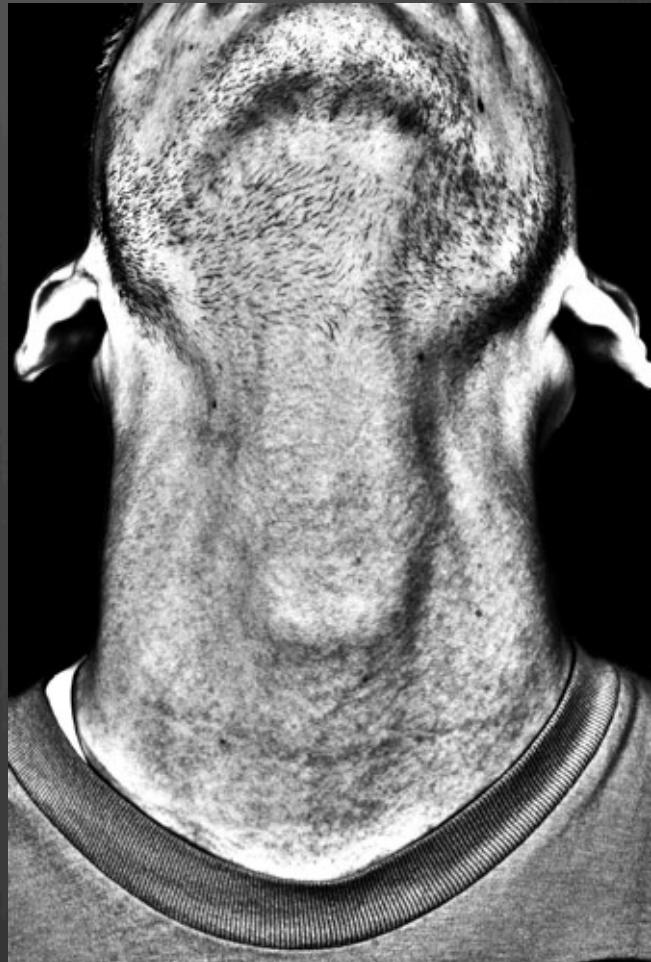
Curves

- Provide changes in tonal range and lead to subject
- Curves should work in harmony with the intent of the photograph



Patterns

- See previous slides



Textures Abound

- List the different Hallway textures in Hutch
- List the different lighting conditions of Hutch
- Other Texture Rich Targets?



Questions



References

- <http://www.picturecorrect.com/tips/texture-in-photography/>