Basic Principles of Photography
Free-Walk Shooting Guide

## Name\_\_\_\_\_

## **Directions:**

Using the list provided below shoot photographs during our free-walk. As you shoot a photo cross off the concepts that you covered. Once you have all the concepts crossed off you are done with this part and are free to shoot whatever you like.

- o Wide Shot
- o Full Shot
- Mid Shot
- o Close Up
- o Headroom
- o Lookroom
- o Leadroom
- o Rule of Thirds
- Mergers (Forced Perspective)
- Symmetrical Balance
- o Aysemmetrical Balance
- o Low Angle
- o Low Viewpoint
- o High Angle
- o High Viewpoint
- Simplicity (Single Out Elements)
- o Non-Complicated Backgrounds

- Implied Line(s)
- Horizontal Lines
- Vertical Lines
- o Diagonal Lines
- Curves
- o S-Curves
- o Radii
- o Triangle
- o Blue (used purposefully)
- o Red (used purposefully)
- Green (used purposefully)
- o Complimentary Colors
- o Analogous Colors
- o Dominate Warm Colors
- Dominate Cool Colors