

Camera Angles and Editing

Media Language

Lesson Outcomes

- Understand that the positioning of the camera can create and change the meaning of the scene

EXTREME LONG SHOT

- A framing in which the scale of the object shown is very small; a building, landscape, or crowd of people will fill the screen
- Usually the first or last shots of a sequence, that can also function as establishing shots.



LONG SHOT

- A framing in which the scale of the object shown is small; a standing human figure would appear nearly the height of the screen.
- It makes for a relatively stable shot that can accommodate movement without reframing



MEDIUM LONG SHOT

- Framing such an object four or five feet high would fill most of the screen vertically.
- Also called *plain américain*, given its recurrence in the Western genre, where it was important to keep a cowboy's weapon in the image.



MEDIUM SHOT

- Cuts subject matter in half. References area but only secondary.
- Useful for monologues and strong speeches.



MEDIUM CLOSE-UP

- ❑ A framing in which the scale of the object shown is fairly large; a human figure seen from the chest up would fill most of the screen.
- ❑ Another common shot scale.



CLOSE-UP

- ❑ A framing in which the scale of the object shown is relatively large.
- ❑ In a close-up a person's head, or some other similarly sized object, would fill the frame.



EXTREME CLOSE-UP

- ❑ A framing in which the scale of the object shown is very large; most commonly, a small object or a part of the body usually shot with a zoom lens.
- ❑ Again, faces are the most recurrent images in extreme close-ups



High Angle

- ❑ Used to make the viewer feel dominate over the subject
- ❑ Can also provide orientation for the setting of the scene



Low Angle

- ❑ Used to Give more power to the subject.
- ❑ Can make the viewer feel small or insignificant.



Low/High Viewpoint

- ❑ Adds visual interest to sometimes otherwise boring subject matter
- ❑ Can give the impression of peeking/sneaking which can enhance drama of the action.

