**Directions:**

Using the link below fill in the blanks for this black and white read-along.

**Link:**

<http://digital-photography-school.com/key-ingredients-for-black-and-white-images>

### 1. Look for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

One of the elements that can give interest to a black and white shot is \_\_\_\_\_\_\_\_\_\_\_\_. Because you can’t use color to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ one element of your image from another the tonal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ become all the more important. This doesn’t mean you need to look for stark contrasts in every shot you want to convert to black and white – the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ matter will come into play here – but you should ponder how the contrast will come into play when composing your shot.

### 2. Wait for the \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Linked to contrast, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a black and white shot can be very important. For example direct lighting will often add to \_\_\_\_\_\_\_\_\_\_\_\_. Side lighting will reveal any \_\_\_\_\_\_\_\_\_\_\_\_\_\_ that a subject might have (and in portraits will \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ features) and light from any one direction will create \_\_\_\_\_\_\_\_\_\_\_\_\_. All of these techniques can add interest to a black and white image – however they can also be \_\_\_\_\_\_\_\_\_\_\_\_\_\_ – so play with light with \_\_\_\_\_\_\_\_\_\_\_.

### 3. \_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Patterns or shapes that can sometimes almost go unseen in color (due to the color itself drawing attention) can come alive in a black and white shot. Black and White shots that rely upon pattern can often take on an abstract quality.

### 4. Capture \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I’ve already mentioned this above when talking about side lighting – but revealing the \_\_\_\_\_\_\_\_\_\_ of a subject can add a new \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to an image. The sidelight does this by creating \_\_\_\_\_\_\_\_\_\_\_.

### A Tip for Black and White Landscapes

When shooting black and white landscapes look for ‘\_\_\_\_\_\_\_\_\_\_\_ skies’. I was given this advice by a photographer a few months ago who showed me some examples of his own black and white landscape work. The skies in his images were breathtaking with wonderful cloud formations and what often looked like storms about to break. Having skies with so much ‘\_\_\_\_\_\_\_\_\_\_\_\_\_ in them added \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and a really dynamic look and feel to his images. Without this active element the images looked rather empty and dull. I think the same principle could be applied to most types of black and white images that have large parts of them dominated by any one thing. If a large part of your image is all the same \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the image can look quite lifeless (unless of course you’re going for a more minimalist look.)