

# **ADVANCED DIGITAL PHOTOGRAPHY:**

## **COURSE SYLLABUS**

**Hutchison High School – Fall 2014**

### **GENERAL INFORMATION:**

<b>Name of Course</b>	<b>Advanced Digital Photography 1A</b>
<b>Career Cluster</b>	<b>Arts, AV Technology, Communications</b>
<b>Course Dates</b>	<b>1 Semester</b>
<b>Instructors Name</b>	<b>Benjamin Johnson</b>
<b>Room Number</b>	<b>121</b>
<b>Phone</b>	<b>(907) 479-2261 ext. 129</b>
<b>Email</b>	<b>benjamin.johnson@k12northstar.org</b>

### **COURSE PREREQUISITES:**

Digital Photography, Graphic Design

### **COURSE DESCRIPTION:**

*Advanced Digital Photography* allows for investigation and experimentation with advanced photography concepts. Students investigate advanced photographic processes including manual camera operation, lighting, and printing. Students also gain experience by participating in large-scale photography projects patterned around real-world photography needs. Students will also learn to make critical judgments about their own art and the art of others. Students gain exposure to the historical and contemporary role of photography throughout the world and are encouraged to relate the beauty and meaning of photographic art to their lives. Portfolio development including web-site development will be required.

### **COURSE STRUCTURE:**

This course is based on the philosophy that quality student learning is achieved through application. To that end this course will attempt to utilize as many hands-on learning experiences as possible to teach key concepts and get students excited about further experimentation in the field. The basic structure of this course is as follows:

#### **I. Classroom Orientation**

Students will become orientated to the course including classroom rules, equipment rules, and basic structure of the course.

#### **II. Computer Literacy Review**

This course will build and elaborate on previously learned skills in various computer software programs. To ensure a smooth start to the course we will review these key concepts including but not limited to effective use of our school computers.

#### **III. Review of Photography Basics**

Students will revisit the principles of photography from their pre-requisites to include simple compositional elements, functions of the camera, and file management.

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Digital Photography 1A

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## IV. Advanced Camera Features

Students will learn advanced/manual camera features including various lenses and lighting configurations. Knowledge will immediately be applied to small level photo projects.

## V. School Photography

Throughout the entire semester students will be required to attend and document various school events. Most of these photos will be utilized to complete the school yearbook. I will try and provide plenty of forward notice as to when students will be “required” to attend such events. Please inform me well in advance if you have any major transportation issues that may limit your ability to attend after-school activities.

## VI. Career Based Photography Projects

Once the base knowledge is established students will participate in a number of career based photography projects including but not limited to: Still life photography, Black & White Photography, Portrait Photography, Photojournalism, Action/Sports Photography.

## VII. Advanced Photo Editing &amp; Printing

Students will build on their previous knowledge of Adobe Photoshop while learning advanced Photoshop techniques. Students will also investigate and evaluate different methods of printing and presenting their photographs including matting and framing.

**COURSE OBJECTIVES:**

- Build knowledge of advanced camera features/techniques
- Apply knowledge in real-life, large-scale photo projects
- Develop solid organization and presentation techniques regarding digital media
- Investigate professional photography careers

**REQUIRED MATERIALS:**

Due to the nature of this course it is required that students bring in the following materials.

- Notebook for storing handouts and/or assignment sheets
- Pen and Paper for taking Notes
- \$20.00 to cover materials (memory card, photo paper, frames, etc.)

***Does Your Student Need A Camera???***

Your student *is not* required to provide a camera for this course. However, if your student has his/her own camera they are permitted to bring it in and utilize it during this class. The main rule we have regarding use of a personal camera is that you *are not* permitted to share your personal camera with a classmate during school related projects.

**COURSE REQUIREMENTS:****1. Late Work for Unexcused Absence:**

- Late assignments or make-up work will receive double penalties for any missed points on the assignment (*example: If you missed two questions on a worksheet in which each question is worth one point you will be docked four points*)
- Any completed\* assignments turned in after one month of the original due date will be given half of the total points available regardless of the quality of work.

\* Assignments being “completed” is subject to the guidelines of the project and the teachers discretion.

- Mr. Johnson will grade and enter late work grades at his earliest convenience.

2. **Missed Days:** It is the student’s responsibility to ask for any work missed while absent. The majority of student work is available online on the Arts AV student Portal.
3. **Excused Absence:** Any work missed during the week is due on Friday of the next week. Work turned in after the following Friday will receive less, and or no, credit.
4. **Pre-arranged absence:** Students are encouraged to pick-up work that will be missed and complete it prior to leaving.
5. **Labs and similar activities:** If a lab or activity cannot be made up outside of school, the student is responsible to make arrangements with the teacher to make up the missed work. Teachers may substitute an equivalent assignment to replace the lab or activity.
6. **Long-term assignments and projects:** Projects and assignments that the student knows about well in advance must be turned in on their due date, regardless of the reason for the absence. Projects not turned in on the due date will incur late penalties in accordance with the teachers’ policies.
7. **Equipment Malfunction:** At the teacher’s discretion deadlines and/or grading adjustments may be made for various forms of equipment malfunction. However, Mr. Johnson is unlikely to allow additional time or be lenient on long-term projects. Be safe, start your work early so you have time to deal with the unexpected.
8. **Group Work:** A number of projects for this course will require working in groups. Some groups will be assigned and others student choice. While working in groups you are responsible for conducting yourself in a courteous, caring, and professional manner.
9. **Ethics and Behavior:** This course requires professional and ethical behavior. Plagiarism or any form of cheating violates this principle and will not be tolerated.
10. **Internet and Social Media:** Throughout the year we will be interacting with various means of communication including social media, web-sites, blogging, texting, etc. As a student of the FNSBD you are fully accountable for all information/interactions and will be held accountable for any info published on classroom specific media outlets. Furthermore it should be noted that Mr. Johnson will also be active on these outlets but will only address classroom specific items on them (i.e. “No” I don’t want to play Candy Crush, or rate your new hair-style)

**GRADING**

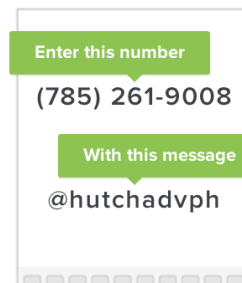
Course grades will mainly come from the completion of project based learning activities. Another fair percentage of the grade will come from classroom handouts and activities.

100 – 90 % = A  
 89 – 80 % = B  
 79 – 70 % = C  
 69 – 60% = D  
 BELOW 60% = F

**SYLLABUS TO DO LIST**☐ **Sign Up for Reminder 101 Texts:**

The “Remind” text message system allows Mr. Johnson to send quick text message reminders to your phone without having to share your personal phone number with him. To Sign up:

- 1) Send a Text Message from your phone to: 785-261-9008
- 2) In the body/written area of the text write: @hutchadvph
- 3) Send Text
- 4) After a minute or two you will be asked to “reply” to a text with your full name. Please do so then you are done.

☐ **Join Arts A/V Facebook Group:**

Joining the group will give you access to cluster updates as well as a place to post questions/comments to the rest of your Arts A/V member. Fear Not, joining the group **does not** give Mr. Johnson or anyone else access to your personal facebook information it only allows you to access stuff on the group page.

**Final Thoughts:**

This should be a very fun and fast paced course. We have many fun projects planned and I truly feel that with photography you are only bound by your own creativity. Please bring a respectful and energized attitude to class and we will have a great semester.

*Please cut along line and return signed portion to Mr. Johnson*

*Signatures:*

Please sign this syllabus indicating that you have read over this material. Please take this syllabus home and review it with your parents and have them sign it as well.

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*print student name*

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*your signature*

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*date*

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*parent's signature*

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*date*

